

FOR RELEASE TUESDAY, JANUARY 15, 2013

2013 Newport Jazz Festival® Continues Its Distinguished History with a Dynamic Mix of Jazz Legends and Emerging Artists

Tickets on Sale Thursday, January 17, at 10:00 am at www.newportjazzfest.net

NEWPORT, RI, January 15, 2013 – One year away from celebrating the 60th anniversary of the Newport Jazz Festival®, George Wein, producer and Chairman of the Newport Festivals Foundation, Inc.™, today announced the program for the **2013 Newport Jazz Festival® presented by Natixis Global Asset Management** (NGAM). This year's event will be held in Newport, RI, on **August 2** at the International Tennis Hall of Fame at the Newport Casino **and August 3 - 4** at historic Fort Adams State Park.

Tickets go on sale Thursday, January 17, at 10:00 am at www.newportjazzfest.net.

Founded in 1954 as the first annual jazz festival in America, the Newport Jazz Festival has been host to numerous legendary performances by some of the world's leading established and emerging artists. The storied tradition continues on this year's slate, with saxophonist Wayne Shorter's 80th Birthday Celebration featuring the Wayne Shorter Quartet with Danilo Perez, John Patitucci and Brian Blade plus special guest Herbie Hancock; Chick Corea (fronting The Vigil Band); Eddie Palmieri (with his Salsa Orchestra); Roy Haynes (leading his Fountain of Youth Band); Joshua Redman; Michel Camilo; Terence Blanchard and others sharing the festival bill with rising stars Esperanza Spalding; Gregory Porter; Robert Glasper; Edmar Castañeda; Hiromi; and Jon Batiste. Other highly anticipated performances include a set marking the 35th anniversary of New Orleans greats The Dirty Dozen Brass Band, Steve Coleman in three different projects, veteran Chicago vocalist Dee Alexander and the Dizzy Gillespie™ Big Band under the direction of Paquito D'Rivera.

On opening night at the International Tennis Hall of Fame at the Newport Casino, multiple Grammy Award® winning singer **Natalie Cole** is on the same bill as her uncle, renowned singer and pianist **Freddy Cole**, a special guest of the **Bill Charlap Trio**. The evening kicks off with an exclusive cocktail party.

"There's a growing sense of excitement as the Newport Jazz Festival heads towards the incredible milestone of 60 years," said Wein. "The memories of historic performances by Duke Ellington, Miles Davis, Mahalia Jackson and just about every jazz great alive since

1950 linger. But, looking forward after all these years is what keeps us searching for the young musicians who will replace the legends of the golden age of jazz. We're pleased to celebrate this great music with the continuing support of Natixis Global Asset Management."

"The ongoing partnership that NGAM has with the legendary Newport Jazz Festival and impresario George Wein continues to provide a wonderful platform for all of us to foster creativity, diversity and collaboration between artists, communities and businesses," said John T. Hailer, President & Chief Executive Officer, Natixis Global Asset Management – The Americas and Asia. "Now in our third year of partnering with the Newport Jazz Festival, we are thrilled with our achievements and the event's commitment to showcasing the art of young musicians. This aligns beautifully with our commitment to provide more opportunities for talented music students from throughout the globe."

In addition to presenting sponsor **Natixis Global Asset Management**, additional sponsorship support is provided by **Alex and Ani**, a positive energy, eco-conscious, lifestyle brand, and **Louis Jadot**, America's #1 French Wine.

Following the opening night on Friday, August 2, at 8:00 pm featuring Natalie Cole and the Bill Charlap Trio with special guest Freddy Cole, at the International Tennis Hall of Fame at the Newport Casino (194 Bellevue Avenue), the Newport Jazz Festival presented by Natixis Global Asset Management features an exciting Saturday (August 3) lineup on three unique stages from 10:30 am – 7:00 pm at Fort Adams State Park (90 Fort Adams Drive). The roster includes Wayne Shorter's 80th Birthday Celebration: Wayne Shorter Quartet featuring Danilo Perez, John Patitucci & Brian Blade plus special guest Herbie Hancock; Esperanza Spalding - Radio Music Society; Michel Camilo Sextet; Terence Blanchard Quintet; Robert Glasper Experiment; Gregory Porter; Edmar Castañeda; Ray Anderson Pocket Brass Band; Amir ElSaffar Two Rivers; Bill Charlap Trio with guests Bob Wilber and Anat Cohen; Mary Halvorson Quintet; Rez Abassi Trio; and others to be announced.

On Sunday, August 4, the music continues at Fort Adams at 10:30 am with Chick Corea & The Vigil with Christian McBride, Tim Garland, Marcus Gilmore and Charles Altura; Eddie Palmieri Salsa Orchestra; Roy Haynes Fountain of Youth Band featuring Jaleel Shaw, Martin Bejerano and David Wong; Dizzy Gillespie™ Big Band under the direction of Paquito D'Rivera; Hiromi: The Trio Project with Anthony Jackson and Steve Smith; Joshua Redman Quartet; Jim Hall Quartet featuring Julian Lage; Jon Batiste & Stay Human; Dee Alexander: Songs That My Mother Loved; The Dirty Dozen Brass Band; Lew Tabackin Quartet with Randy Brecker, Peter Washington and Lewis Nash; Donny McCaslin Group; Steve Coleman Projects: Five Elements, Talea Ensemble and Duo with Tyshawn Sorey; David Gilmore & Numerology featuring Claudia Acuña, Miguel Zenón, Luis Perdomo, Christian McBride, Jeff "Tain" Watts and Mino Cinelu; and others to be announced.

TICKETS & OTHER INFORMATION

Tickets for the 2013 Newport Jazz Festival presented by Natixis Global Asset Management go on sale worldwide **Thursday**, **January 17**, at **10:00 am** at <u>www.newportjazzfest.net</u>, by phone and by mail.

Tickets for the Friday, August 2, concert are \$ 40.00 – \$100.00. All seats reserved. The Opening Night Cocktail Party, a Newport summer tradition, kicks off the evening from 6:30 – 7:45 pm. This exclusive party welcomes a limited number of attendees for an evening of great music, food and beverages. Tickets are \$50.00 for Tennis Hall of Fame members and \$60.00 for non-members. Pricing includes open bar and hors d'oeuvres. Party attendees must have a ticket to the Newport Jazz Festival concert. To order Cocktail Party tickets, call (401) 324-4072 or go online at www.tennisfame.com.

A limited number of general admission adult two-day passes are available now for \$135.00 for Saturday and Sunday. Single day general admission adult tickets are \$74.00 in advance and \$84.00 at the gate, if available. Children's tickets for ages 3 - 15 are \$15.00 per day. Children under 3 are free. A new student price of \$20.00 is available for high school students older than 15 and college students with valid ID. Students must use the Student gate and present valid ID to enter the festival. Offer valid for eligible students while supplies last. Not valid on reserved seating or for the Friday night event.

Parking passes are also available on-line for \$12.00. Service charges apply to all tickets purchased on-line or by phone.

Premium Seating tickets for Fort Adams concerts are available for \$125.00 per day. Reserved Seating is \$90.00.

Single day general admission tickets also can be purchased in person at the Newport Visitors Information Center, located at 23 America's Cup Avenue. Visit www.gonewport.com for office hours and information. No service charges apply.

There will be a festival office in the Newport area where tickets can be purchased in person at a later date. For general information, craft vendor information or to leave a message for festival staff, call the festival hotline at (401) 848-5055. For more information, log on to www.newportjazzfest.net or www.newportfestivalsfoundation.org.

NEWPORT JAZZ FESTIVAL HISTORICAL HIGHLIGHTS

With the 60th anniversary of the Newport Jazz Festival fast approaching, thousands of fans will no doubt reflect on some of the historical highlights of the event that have become, through memory, recordings and film, touchstones of the American cultural landscape. Two of the most famous performances in the festival's history are **Miles Davis**' 1955 solo on "'Round Midnight" and the **Duke Ellington Orchestra**'s lengthy 1956 performance of "Diminuendo and Crescendo in Blue," featuring a 27-chorus saxophone solo by **Paul Gonsalves**. The 1964 album *Miles & Monk at Newport* documented respective appearances by Davis in 1958 and **Thelonious Monk** in 1963; Davis' band included John Coltrane and Monk's featured Pee Wee Russell.

Other early performances documented on commercially released recordings include the 1957 appearances by Ella Fitzgerald, Billie Holiday and Carmen McRae (*Ella Fitzgerald and Billie Holiday at Newport*, 1958); those by the Gigi Gryce-Donald Byrd Jazz Laboratory and the Cecil Taylor Quartet featuring Steve Lacy,

released on *At Newport* also in 1958; and performances at the 1960 festival by **Muddy Waters** and **Nina Simone**, released as the albums *At Newport 1960* and *Nina Simone* at Newport.

Films chronicling the Newport Jazz experience include "Jazz on a Summer Day," a documentary of the 1958 festival which includes sets by Dave Brubeck, Ray Charles and Miles Davis; and a film released by Storyville of the 1962 event which featured Lambert, Hendricks & Bavan, the Oscar Peterson Trio, Roland Kirk, Duke Ellington and the Count Basie Orchestra featuring Jimmy Rushing.

About Natixis Global Asset Management, S.A.

Natixis Global Asset Management, S.A. (<u>www.ngam.natixis.com</u>) ranks among the world's 15 largest asset managers. As a multi-affiliate company, NGAM brings together the expertise of multiple specialized investment managers under one umbrella with the belief that this combined expertise offers unique market perspective. The firm spreads this same ideal in the global community by sponsoring programs and events that help enrich the lives of individuals and enhance and preserve the cultural experience for future generations through music.

¹ Cerulli Quantitative Update: Global Markets 2012 ranked Natixis Global Asset Management, S.A. as the 13th largest asset manager in the world based on assets under management as of December 31, 2011.

About Newport Festivals Foundation™

The Newport Festivals Foundation was founded by George Wein in 2010 to build and continue the legacies of the famed Newport Jazz Festival® and Newport Folk Festival®. Under the auspices of the Foundation, the Newport Jazz Festival presents performers who respect and honor jazz music traditions, and at the same time reflect the changes in today's musical trends. Through the establishment of partnerships with local high schools and colleges/universities, the Foundation will present programs to educate young people about jazz music as presented at the annual festivals. For more information, please visit www.newportfestivalsfoundation.org.

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*Artists Subject to change

The 2013 Newport Jazz Festival® and Newport Folk Festival® are productions of Newport Festivals Foundation, Inc.™, a 501 (c) (3) non-profit corporation, under license from Festival Productions, Inc. and George Wein; all rights reserved.

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